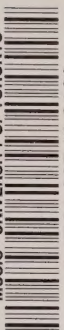


MUSIC - UNIVERSITY OF TORONTO



3 1761 03746 3189

Grieg, Edward  
[Lyriske stykker, op. 43]  
Lyrische Stucke

M  
25  
G75  
OP. 43  
1900  
C. 1  
MUSI





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No. 2154.



Lyrische Stücke

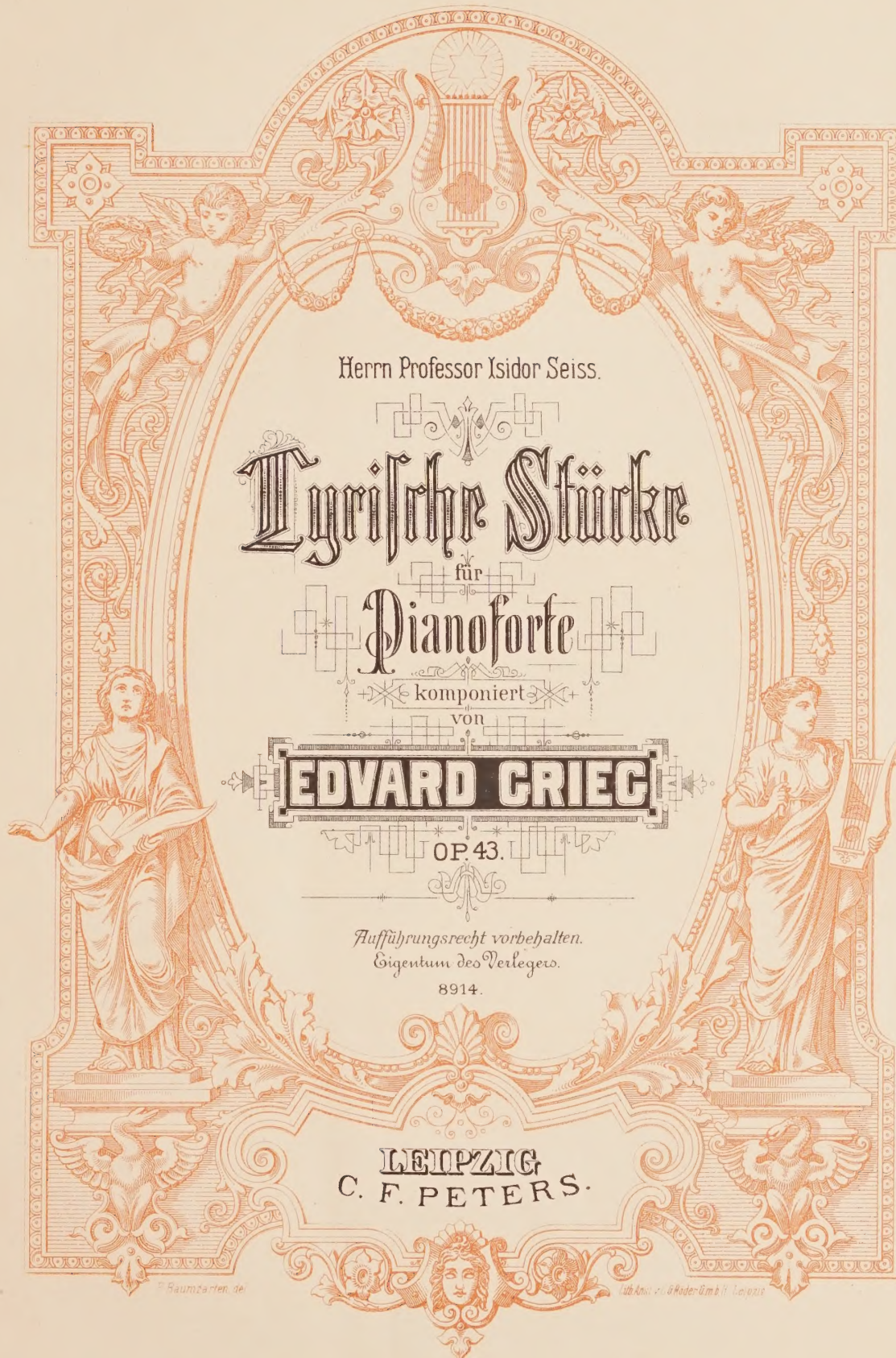
Heft III.

Morceaux lyriques — Lyric Pieces.

Opus 43.









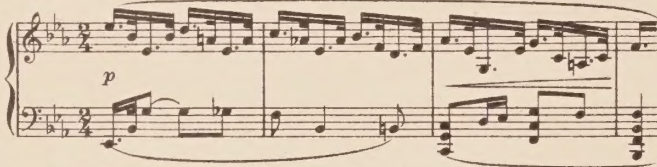
# SINDING.

## Klavier - Kompositionen.

### Op. 24. Fünf Klavierstücke. Ed. N<sup>o</sup> 2806 a/b.

- I. 1. Pomposo. 2. Un poco lento. 3. Andantino.  
II. 4. Allegretto. 5. Agitato.

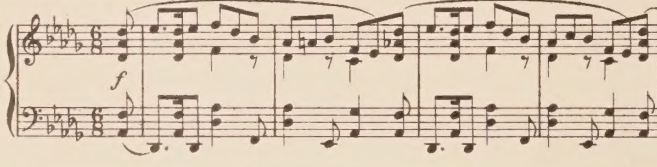
daraus N<sup>o</sup> 3. Andantino.



### Op. 25. Sieben Klavierstücke. Ed. N<sup>o</sup> 2809 a/b.

- I. 1. Con fuoco. 2. Allegretto. 3. Leggiero.  
II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace.

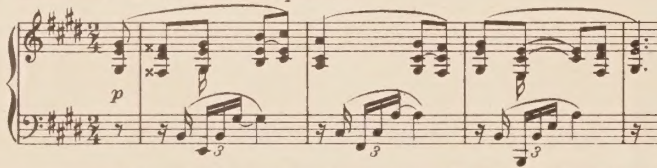
daraus N<sup>o</sup> 7. Vivace.



### Op. 31. Sechs Klavierstücke. Ed. N<sup>o</sup> 2864 a/b.

- I. 1. Allegro energico. 2. Albumblatt. 3. Tempo di Menuetto.  
II. 4. Impromptu. 5. Chant sans paroles. 6. Allégresse.

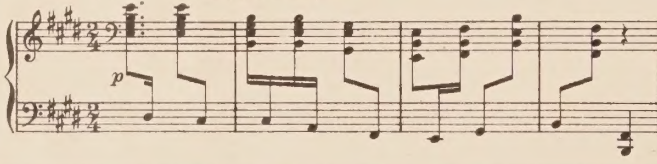
daraus N<sup>o</sup> 5. Chant sans paroles.



### Op. 32. Sechs Klavierstücke. Ed. N<sup>o</sup> 2865 a/b.

- I. 1. Marche grotesque. 2. Melodie. 3. Frühlingsrauschen.  
II. 4. Im Volkston. 5. Rondoletto giocoso. 6. Gobelin.

daraus N<sup>o</sup> 1. Marche grotesque.



### Op. 33. Sechs Charakterstücke. Ed. N<sup>o</sup> 2866 a/b.

- I. 1. A la Menuetto. 2. Chant sans paroles. 3. Impromptu.  
II. 4. Serenade. 5. Danse orientale. 6. Scherzo.

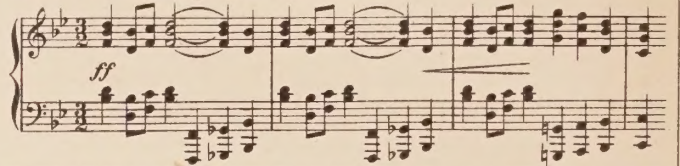
daraus N<sup>o</sup> 4. Serenade.



### Op. 34. Sechs Charakterstücke. Ed. N<sup>o</sup> 2867 a/b.

- I. 1. Prélude. 2. Ondes sonores. 3. Caprice.  
II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière.

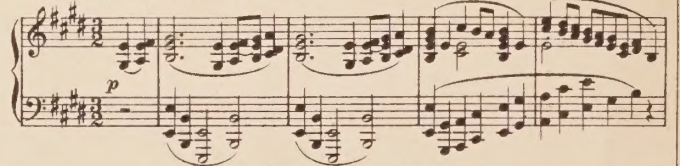
daraus N<sup>o</sup> 6. Rhapsodie guerrière.



### Op. 62. Fünf Klavierstücke. Ed. N<sup>o</sup> 2977 a/b.

- I. 1. Impromptu. 2. Canto funebre. 3. Scherzetto.  
II. 4. Danse ancienne. 5. Capriccio.

daraus N<sup>o</sup> 4. Danse ancienne.



### Op. 65. Acht Intermezzi. Ed. N<sup>o</sup> 3052 a/b.

- I. 1. C dur. 2. F dur. 3. B dur. 4. Es dur.  
II. 5. E dur. 6. Fis dur. 7. C dur. 8. H moll.

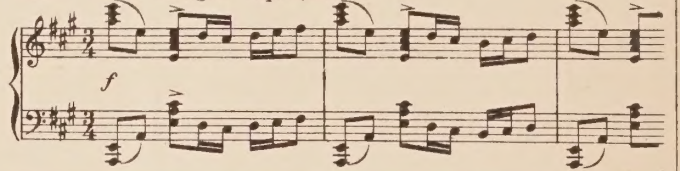
daraus N<sup>o</sup> 7. Allegretto.



### Op. 72. Acht Intermezzi. Ed. N<sup>o</sup> 3055 a/b.

- I. 1. A dur. 2. As moll. 3. G dur. 4. As dur.  
II. 5. C moll. 6. D dur. 7. G moll. 8. E dur.

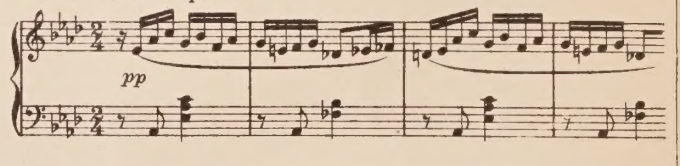
daraus N<sup>o</sup> 1. Allegro capriccioso.



### Op. 74. Sechs Klavierstücke. Ed. N<sup>o</sup> 3130 a/b.

- I. 1. Prélude. 2. Alla Marcia. 3. Intermezzo. 4. Caprice.  
II. 5. Etüde. 6. Variationen.

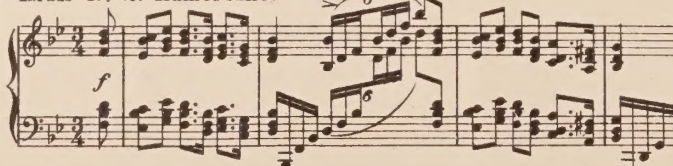
daraus N<sup>o</sup> 4. Caprice.



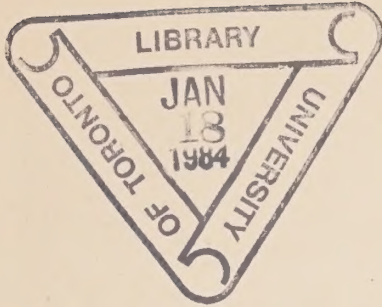
### Op. 76. Zehn Klavierstücke. Ed. N<sup>o</sup> 3132 a/b.

- I. 1. Albumblatt. 2. Humoreske. 3. Irrlicht. 4. Abendbrise. 5. Melodie.  
II. 6. Impromptu. 7. Marsch. 8. Capriccio. 9. Intermezzo. 10. Studie.

daraus N<sup>o</sup> 2. Humoreske.



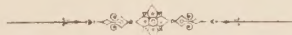




M  
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G75  
Op. 43  
1900

## Inhalt.

	Pag.
1. Schmetterling.....	4.
Papillon — Butterfly	
2. Einsamer Wanderer.....	8.
Voyageur solitaire — Solitary traveller	
3. In der Heimat.....	10.
Dans mon pays — In my native country	
4. Vöglein.....	12.
Oisillon — Little bird	
5. Erotik.....	14.
Poème erotique — Erotikon	
6. An den Frühling.....	16.
Au printemps — To the spring	





# Schmetterling.

Papillon. — Butterfly.

Edvard Grieg, Op. 43.

Allegro grazioso. (M.M. ♩ = 132.)

1. *p*

*Ped.* 3 \* 2 3

*cresc.*

*Ped.* 3 \* *Ped.* 3 \*

*f* *dim.* *poco rit.* *p* *a tempo*

*Ped.* 2 *Ped.* 2 *Ped.* 2 *Ped.* 3 *Ped.* 2

*Ped.* 1 *Ped.* 2 *Ped.* 1 *Ped.* 1 *Ped.* 3 *Ped.* 3



First system of musical notation. Treble and bass staves. Treble staff features a series of ascending and descending eighth-note runs with fingerings 2, 1, 1, 2, 3, 1, 5, 4, 2, 1, 1, 2, 1, 1. Bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are present below the bass staff, with asterisks (\*) indicating specific points.

Second system of musical notation. Treble staff includes a *una corda* marking. Both staves continue with eighth-note patterns. Pedal markings (Ped.) are present below the bass staff.

Third system of musical notation. Treble staff includes a *ritard.* marking. Both staves continue with eighth-note patterns. Pedal markings (Ped.) are present below the bass staff.

Fourth system of musical notation. Treble staff includes a *a tempo* marking. Bass staff includes a *dolce* marking. Both staves continue with eighth-note patterns. Pedal markings (Ped.) are present below the bass staff.

Fifth system of musical notation. Treble staff includes a *cresc. poco a poco* marking. Bass staff includes a *con moto e poco stretto tre corde* marking. Both staves continue with eighth-note patterns. Pedal markings (Ped.) are present below the bass staff.



The sheet music consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#).

- System 1:** Treble staff begins with a forte (*f*) dynamic and a series of eighth notes with fingerings 1, 1, 1. It transitions to a descending scale with fingerings 2, 5, 5, 4, 5, 4, 3. The bass staff has a half note chord, a quarter rest, and then eighth notes with a 'Ped.' marking. An asterisk (\*) is placed between the first and second measures of the bass staff.
- System 2:** Treble staff features a series of eighth notes with fingerings 1, 2, 3, 5, 2, 1. The bass staff continues with eighth notes and a 'Ped.' marking. An asterisk (\*) is placed between the first and second measures of the bass staff.
- System 3:** Treble staff has a series of eighth notes with fingerings 5, 4, 2, 1, 1, 5, 4, 2. The bass staff has eighth notes with a 'Ped.' marking. An asterisk (\*) is placed at the end of the system.
- System 4:** Treble staff has a series of eighth notes with fingerings 1, 2, 3, 1, 5, 4, 2, 1. The bass staff has eighth notes with a 'Ped.' marking. An asterisk (\*) is placed between the first and second measures of the bass staff.
- System 5:** Treble staff has a series of eighth notes with fingerings 5, 4, 2, 1, 1, 5, 4, 2. The bass staff has eighth notes with a 'Ped.' marking. An asterisk (\*) is placed between the first and second measures of the bass staff.

Dynamics include *f*, *dim.*, *p*, and *pp una corda*. Pedal markings are labeled 'Ped.' and asterisks (\*) are used as section dividers.



*ritard.*

Ped. Ped. Ped. Ped.

*a tempo*  
*dolce*

Ped. \*

*cresc. poco a poco*  
*poco stretto*  
*tre corde*

Ped. \*

*f*  
*ff*

Ped. \*

*dim. e rit.*  
*p*  
*pp*

Ped. \*



# Einsamer Wanderer.

Voyageur solitaire. — Solitary traveller.

Allegretto semplice. (M.M. ♩ = 116.)

2.

*p*

*Ped.*

*cresc. e stretto*

*Ped.*

*cresc. e stretto*

*Ped.*



*poco ritard.* - *a tempo* *poco rit.*

*f* *p*

Ped. \* Ped. \*

*a tempo*

Ped. \*

*poco ritard.* - *f*

Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo* *rit.*

*p*

Ped. \*



# In der Heimat.

Dans mon pays. — In my native country.

Poco Andante. (M.M. ♩ = 60.)

3. *p la melodia ben tenuta*

*pp*

*poco più mosso*

*p*

*cresc.*

*Tempo I.*

*f rit.*

*p*

Rev. \*

Rev. \* Rev. \*

Rev. \*



First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The first measure has a treble clef with a 4-measure rest and a bass clef with a 3-measure rest. The second measure has a treble clef with a 2-measure rest and a bass clef with a 5-measure rest. The third measure has a treble clef with a 2-measure rest and a bass clef with a 4-measure rest. The fourth measure has a treble clef with a 5-measure rest and a bass clef with a 5-measure rest. The dynamic marking *pp* is present in the second measure.

Second system of musical notation, measures 5-8. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The first measure has a treble clef with a 4-measure rest and a bass clef with a 3-measure rest. The second measure has a treble clef with a 2-measure rest and a bass clef with a 5-measure rest. The third measure has a treble clef with a 2-measure rest and a bass clef with a 4-measure rest. The fourth measure has a treble clef with a 5-measure rest and a bass clef with a 5-measure rest. The dynamic marking *p* is present in the second measure. The tempo marking *poco più mosso* is present in the second measure. The crescendo marking *cresc.* is present in the fourth measure. The pedal marking *Ped.* with an asterisk is present in the first and fourth measures.

Third system of musical notation, measures 9-12. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The first measure has a treble clef with a 4-measure rest and a bass clef with a 3-measure rest. The second measure has a treble clef with a 2-measure rest and a bass clef with a 5-measure rest. The third measure has a treble clef with a 2-measure rest and a bass clef with a 4-measure rest. The fourth measure has a treble clef with a 5-measure rest and a bass clef with a 5-measure rest. The dynamic marking *p* is present in the second measure. The tempo marking *Tempo I.* is present in the second measure. The marking *- fritard.* is present in the first measure. The pedal marking *Ped.* with an asterisk is present in the first measure.

Fourth system of musical notation, measures 13-16. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The first measure has a treble clef with a 4-measure rest and a bass clef with a 3-measure rest. The second measure has a treble clef with a 2-measure rest and a bass clef with a 5-measure rest. The third measure has a treble clef with a 2-measure rest and a bass clef with a 4-measure rest. The fourth measure has a treble clef with a 5-measure rest and a bass clef with a 5-measure rest. The dynamic marking *pp* is present in the second measure.

Fifth system of musical notation, measures 17-20. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The first measure has a treble clef with a 4-measure rest and a bass clef with a 3-measure rest. The second measure has a treble clef with a 2-measure rest and a bass clef with a 5-measure rest. The third measure has a treble clef with a 2-measure rest and a bass clef with a 4-measure rest. The fourth measure has a treble clef with a 5-measure rest and a bass clef with a 5-measure rest. The dynamic marking *pp* is present in the second measure. The dynamic marking *ppp* is present in the third measure. The pedal marking *Ped.* with an asterisk is present in the first, third, and fourth measures.



# Vöglein.

Oisillon. — Little bird.

Allegro leggiero. (M.M. ♩ = 88.)

4. *p*

*pp*

*fz*

Ped.



The musical score consists of six systems of staves. The first system includes a *cresc.* marking and a *f* dynamic. The second system includes a *p* dynamic. The third system includes a *pp* dynamic. The fourth system includes a *ppp* dynamic and a *poco ritar* marking. The fifth system includes a *dan* marking. The sixth system includes a *do* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system of staves shows a piano introduction with a *cresc.* marking and a *f* dynamic. The second system continues the piano introduction with a *p* dynamic. The third system shows the piano introduction with a *pp* dynamic. The fourth system shows the piano introduction with a *ppp* dynamic and a *poco ritar* marking. The fifth system shows the piano introduction with a *dan* marking. The sixth system shows the piano introduction with a *do* marking.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a *cresc.* marking and a *f* dynamic. The second system includes a *p* dynamic. The third system includes a *pp* dynamic. The fourth system includes a *ppp* dynamic and a *poco ritar* marking. The fifth system includes a *dan* marking. The sixth system includes a *do* marking.







First system of the musical score. The right hand features a series of sixteenth-note chords, with fingerings 4, 2, 3, 1, 2, and 2 indicated. The left hand plays a bass line with notes 1, 2, and 2. The tempo instruction *più mosso e sempre stretto* is written above the right hand, and *cresc.* is written above the left hand. The system concludes with a double bar line and a repeat sign.

Second system of the musical score. The right hand continues with sixteenth-note chords, with fingerings 2, 1, 4, 3, 5, and 2 indicated. The left hand plays a bass line with notes 2, 2, and 2. The tempo instruction *più cresc.* is written above the right hand. The system concludes with a double bar line and a repeat sign.

Third system of the musical score. The right hand features sixteenth-note chords, with fingerings 4, 4, 4, 3, and 4 indicated. The left hand plays a bass line with notes 2, 2, and 4. The tempo instruction *Tempo I.* is written above the right hand. The system concludes with a double bar line and a repeat sign.

Fourth system of the musical score. The right hand features sixteenth-note chords, with fingerings 4, 3, 5, 4, 4, and 4 indicated. The left hand plays a bass line with notes 4, 3, 2, and 2. The tempo instruction *dolce* is written above the right hand. The system concludes with a double bar line and a repeat sign.

Fifth system of the musical score. The right hand features sixteenth-note chords, with fingerings 4, 5, 4, 2, 4, 5, 4, and 5 indicated. The left hand plays a bass line with notes 5, 3, 2, 1, 2, 3, and 3. The tempo instruction *più p e tranquillo* is written above the right hand. The system concludes with a double bar line and a repeat sign.

# An den Frühling.

Au printemps. — To the spring.

Allegro appassionato. (M.M.  $\text{♩} = 84$ .)

6. *pp* *cantabile e molto tenuta la melodia*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*fz rit. molto* *p a tempo* *cresc.*

*poco ritard. f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



*p a tempo*

*stretto poco a poco*

Ped. \*

*cresc.*

Ped. \*

Ped. \*

*m.d.*

*fagitato*

*m.d.*

*f m.s.*

*f*

Ped. \*

*più f*

*ritard.*

*ff*

Ped. \*

## Tempo I.

*p e dolce*  
*m.d.*

*p*

*animato* *poco rit.* *a tempo*

*cresc.* *poco rit.* *a tempo* *dim.*

*cresc.* *dim.*

*Ped.* *\** *Ped.* *\** *Ped.* *\** *Ped.* *\**

*Ped.* *\** *Ped.* *\** *Ped.* *\** *Ped.* *\**

*Ped.* *\** *Ped.* *\** *Ped.* *\** *Ped.* *\**

*Ped.* *\** *Ped.* *\** *Ped.* *\** *Ped.* *\**



The musical score is organized into four systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**System 1:** The first system begins with the instruction *cresc. molto* in both the treble and bass staves. The bass staff includes a *Red.* marking and a sequence of notes with fingerings 4, 2, and a final asterisk. The second measure features a forte *f* dynamic and the instruction *sostenuto*. The bass staff continues with a *Red.* marking and fingerings 3, 3, and an asterisk. The third measure also features a *Red.* marking and fingerings 3, 2, 5, and an asterisk.

**System 2:** The second system starts with *ritard. - ff* in both staves. The bass staff has a *Red.* marking and fingerings 4, 3, and an asterisk. The second measure is marked *pa tempo* in both staves, with the bass staff also indicating *una corda*. The bass staff has a *Red.* marking and fingerings 4, 2, and an asterisk. The third measure is marked *dim. e rit. poco a poco* in both staves, with the bass staff having a *Red.* marking and fingerings 4, 2, and an asterisk.

**System 3:** The third system begins with *pp a tempo* in both staves. The bass staff has a *Red.* marking and fingerings 4, 2, and an asterisk. The second measure is marked *pp a tempo* in both staves, with the bass staff having a *Red.* marking and fingerings 4, 2, and an asterisk. The third measure is marked *pp a tempo* in both staves, with the bass staff having a *Red.* marking and fingerings 1, 3, 5, 1, 4, and an asterisk.

**System 4:** The fourth system starts with *ritard.* in both staves, with a sequence of notes and fingerings 2, 1, 2, 3, 4, 5, and a *m.d.* marking. The second measure is marked *m.s.* in the treble staff and *più rit.* in the bass staff. The third measure is marked *Lento.* in the treble staff and *ppp* in the bass staff. The bass staff has a *Red.* marking and an asterisk.







# Moderne Klaviermusik.

## GRIEG.

Lyrische Stücke.		Fortsetzung der Lyrischen Stücke.	
3100	Komplette Ausgabe. 10 Hefte in 1 Bande.	2924	Heft IX. Op. 68. 1. Matrosenlied. 2. Großmutter Menuett. 3. Zu deinen Füßen. 4. Abend im Hochgebirge. 5. An der Wiege. 6. Valse mélancolique.
1269	Heft I. Op. 12. 1. Arietta. 2. Walzer. 3. Wächterlied. 4. Elfentanz. 5. Volksweise. 6. Norwegisch. 7. Albumblatt. 8. Vaterländisches Lied.	2985	Heft X. Op. 71. 1. Es war einmal. 2. Sommerabend. 3. Kobold. 4. Waldesstille. 5. Halling. 6. Vorüber. 7. Nachklänge.
2150	Heft II. Op. 38. 1. Berceuse. 2. Volksweise. 3. Melodie. 4. Halling. 5. Springtanz. 6. Elegie. 7. Walzer. 8. Kanon.	1963	Op. 1. Vier Stücke. D dur. C dur. A moll. E moll.
2154	Heft III. Op. 43. 1. Schmetterling. 2. Einsamer Wanderer. 3. In der Heimat. 4. Vöglein. 5. Erotik. 6. An den Frühling.	1353	" 3. Poetische Tonbilder, Sechs Stücke.
2421	Heft IV. Op. 47. 1. Valse-Improptu. 2. Albumblatt. 3. Melodie. 4. Halling. 5. Melancholie. 6. Springtanz. 7. Elegie.	1139	" 6. Humoresken, Vier Stücke.
2651	Heft V. Op. 54. 1. Hirtenknabe. 2. Norwegischer Bauernmarsch. 3. Zug der Zwerge. 4. Notturmo. 5. Scherzo. 6. Olockengeläute.	2278	" 7. Sonate E moll.
2657a/b	Heft VI. Op. 57. 2 Bände. I. 1. Entschwundene Tage. 2. Gade. 3. Illusion. II. 4. Geheimnis. 5. Sie tanzt. 6. Heimweh.	2164a	" 16. Konzert A moll.
2824a/b	Heft VII. Op. 62. 2 Bände. I. 1. Sylfide. 2. Dank. 3. Französische Serenade. II. 4. Bächlein. 5. Traumgesicht. 6. Heimwärts.	1482	" 17. Nordische Tänze und Volksweisen.
2859a/b	Heft VIII. Op. 65. 2 Bände. I. 1. Aus jungen Tagen. 2. Lied des Bauern. 3. Schwermut. II. 4. Salon. 5. Im Balladenton. 6. Hochzeitstag auf Trolldhaugen.	1270	" 19. Aus dem Volksleben. 1. Auf den Bergen. 2. Norwegischer Brautzug. 3. Aus dem Karneval.
		2153	" 19 No. 2. Norwegischer Brautzug.
		1470	" 24. Ballade G moll.
		1870	" 28. Vier Albumblätter.
		2424	" 28 No. 3. Albumblatt Adur.
		1871	" 29. Improvisata über 2 norweg. Volksweisen.
		2265	" 34. Zwei elegische Melodien. 1. Herzwunden. 2. Letzter Frühling.
		2155	" 35. Vier norwegische Tänze.
		2151	" 40. Aus Holbergs Zeit. Suite.
		2918	" 40 No. 3. Gavotte.
		2152a/b	" 41. Stücke nach eigenen Liedern, 2 Hefte. I. 1. Wiegenlied. 2. Klein Haakon. 3. Ich liebe dich. II. 4. Sie ist so weiß. 5. Die Prinzessin. 6. An den Lenz.
		2420	Op. 46. Peer Gynt-Suite I. I. Morgenstimmung. II. Ases Tod. III. Anitras Tanz. IV. In der Halle des Bergkönigs.
		2423	" 46 No. 3. Anitras Tanz.
		2428	" 50. Gebet und Tempeltanz.
		2429a/b	" 52. Stücke nach eigenen Liedern, 2 Hefte. I. 1. Mutterschmerz. 2. Erstes Begegnen. 3. Des Dichters Herz. II. 4. Solvejgs Lied. 5. Liebe. 6. Die alte Mutter.
		2650	" 53. Zwei Melodien nach eigenen Liedern. 1. Norwegisch. 2. Erstes Begegnen.
		2653	" 55. Peer Gynt-Suite II. I. Der Brautraub. II. Arabischer Tanz. III. Peer Gynts Heimkehr. IV. Solvejgs Lied.
		2654	" 55 No. 2. Arabischer Tanz.
		2655	" 56. Sigurd Jorsalfar. I. Vorspiel. II. Borghilds Traum. III. Huldigungsmarsch.
		2656	" 56 No. 3. Huldigungsmarsch.
		2855	" 63. Zwei nordische Weisen. 1. Im Volkston. 2. Kuhreigen und Bauertanz.
		2860	" 66. Norwegische Volksweisen.
		3097	" 72. Norwegische Bauertänze.
		3125	" 73. Stimmungen. 1. Resignation. 2. Scherzo-Improptu. 3. Nächtlicher Ritt. 4. Volkston. 5. Studie. 6. Ständchen. 7. Gebirgsweise.

## SINDING.

2806a/b	Op. 24. Fünf Stücke, 2 Hefte. I. 1. Pomposo. 2. Un poco lento. 3. Andantino. II. 4. Allegretto. 5. Agitato.	2974a	Op. 32 No. 1. Marche grotesque.	3052a/b	Op. 65. Acht Intermezzi, 2 Hefte. I. 1. C dur. 2. F dur. 3. B dur. 4. Es dur. II. 5. E dur. 6. Fis dur. 7. C dur. 8. H moll.
2809a/b	Op. 25. Sieben Stücke, 2 Hefte. I. 1. Con fuoco. 2. Allegretto. 3. Leggiero. II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace.	2870	" 32 " 3. Frühlingsrauschen.	3058	Op. 65 No. 7. Intermezzo C dur.
2864a/b	Op. 31. Sechs Stücke, 2 Hefte. I. 1. Allegro energico. 2. Albumblatt. 3. Tempo di Menuetto. II. 4. Improptu. 5. Chant sans paroles. 6. Allégresse.	2866a/b	" 33. Sechs Charakterstücke, 2 Hefte. I. 1. A la Menuetto. 2. Chant sans paroles. 3. Improptu. II. 4. Serenade. 5. Danse orientale. 6. Scherzo.	3055a/b	" 72. Acht Intermezzi, 2 Hefte. I. 1. Adur. 2. As moll. 3. O dur. 4. As dur. II. 5. C moll. 6. D dur. 7. C moll. 8. E dur.
2865a/b	Op. 32. Sechs Stücke, 2 Hefte. I. 1. Marche grotesque. 2. Melodie. 3. Frühlingsrauschen. II. 4. Im Volkston. 5. Rondoletto giocoso. 6. Gobelín.	2974b	Op. 33 No. 4. Serenade.	3130a/b	Op. 74. Sechs Stücke, 2 Hefte. I. 1. Prélude. 2. Alla marcia. 3. Intermezzo. 4. Caprice. II. 5. Étude Des dur. 6. Variationen A moll.
		2867a/b	" 34. Sechs Charakterstücke, 2 Hefte. I. 1. Prélude. 2. Ondes sonores. 3. Caprice. II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière.	3132a/b	Op. 76. Zehn Stücke, 2 Hefte. I. 1. Albumblatt. 2. Humoreske. 3. Irrlicht. 4. Abendbrise. 5. Melodie. II. 6. Improptu. 7. Marsch. 8. Capriccio. 9. Intermezzo. 10. Studie.
		2977a/b	Op. 62. Fünf Stücke, 2 Hefte. I. 1. Improptu. 2. Canto funebre. 3. Scherzetto. II. 4. Danse ancienne. 5. Capriccio.		

## MOSZKOWSKI.

2126	Op. 12. Spanische Tänze.	2804a/b	Op. 52. Phantasiestücke, 2 Hefte. I. 1. Landschaftsbildchen. 2. Nachtstück. 3. Zwiegesang. 4. Die Jongleurin. II. 5. Maskenscherz und Demaskierung. 6. Beim Feste.	2907	Op. 57 No. 5. Liebeswalzer.
2218	" 37. Caprice espagnol A moll.			2872	" 59. Konzert E dur.
2219	" 40. Scherzo-Valse G es dur.			2944	" 61. 3 Arabesken.
2220	" 41. Gondoliera.			2945	" 62. Romanze und Scherzo.
2221	" 42. Morceaux poétiques. 1. Romance. 2. Siciliano. 3. Momento gioioso.	2807	Op. 54. Drei Pianofortestücke. 1. Danse fantastique. 2. Mélodie. 3. Capriccietto.	2946	" 63. 3 Bagatellen.
2222/3	" 45 No. 1 Polonaise. No. 2 Gitarre.	2828	Op. 55. Polnische Volkstänze.	3021	" 65 No. 3. Habanera.
2225a/b	" 48. 2 Etudes de Concert.	2841a/b	" 57. Frühling, 5 Stücke, 2 Hefte. I. 1. Ungeduld. 2. Frühlingsläuten. 3. Blumenstück. II. 4. Zephyr. 5. Liebeswalzer.	3022	" 66. Trois Pensées fugitives.
2682	" 50. Suite in 4 Sätzen.			2197	As dur-Walzer.
2684	" 51. Fackeltanz.			2618	Boabdil. Ballettmusik. 1. Malagueña. 2. Scherzo-Valse. 3. Maurische Fantasia.

## STOJOWSKI.

3003	Op. 24. Polnische Idyllen. 1. Einsamkeit. 2. Auf zur Ernte. 3. Dorfkokette. 4. Tanz-Vision. 5. Fest-Nachklänge.	3026	Op. 25. Romantische Stücke. 1. Geständnis. 2. En valsant. 3. Idylle. 4. Barcarolle. 5. Frühlings-erwachen.	3027	Op. 26. Vier Klavierstücke. 1. Mélodie. 2. In tempo di Minuetto. 3. Chant d'amour. 4. Thème cracovien varié.	3214	Op. 29. Aus Sturm und Stille. 1. Ballade. 2. Aufschwung. 3. Zwie-licht. 4. Capriccio. 5. Ständchen. 6. Valse-Improptu.
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